

THE OFFICE

A MUSICAL PARODY

Book and Lyrics by Bob & Tobly McSmith
Music by Assaf Gleizner

SAMPLE SCRIPT

the
Licensing
HOUSE

December 1, 2025



BOB AND TOBLY MCSMITH

BOOK AND LYRICS

ASSAF GLEIZNER

COMPOSER AND ORCHESTRATION

EDITED DRAFT

9/16/2022

MEMO: DUNDER MIFFLIN EMPLOYEES

FROM: FLENDERSON, TOBY
TO: ALL
SUBJECT: OFFICE TRANSFER

HELLO,

WILL THE FOLLOWING EMPLOYEES PLEASE REPORT TO CONFERENCE ROOM AND AWAIT FURTHER INSTRUCTION

- MICHAEL SCOTT
- DWIGHT SCHRUTE
CC: KATHY BATES
CC: TODD PACKER
- JIM HALPERN
CC: ANDY BERNARD
- PAM BEESLY
CC: ERIN HANLON
- ANGELA MARTIN
CC: JAN LEVINSON
CC: THE TEMP
CC: HOLLY FLAX
- PHILLIS VANCE
CC: KEVIN MALONE
CC: MEREDITH PALMER
CC: ROY
- MINDY KALING
CC: OSCAR MARTINEZ
CC: KAREN FILIPELLI
CC: STACY THE RABID BAT
CC: BAD BOY VIKRHAM
CC: HUNTER
- TOBY FLENDERSON
CC: CREEED BRATTON
CC: MOSE
CC: STRIPPER NURSE
- STANLEY HUDSON
CC: DARRYL PHILBIN

ACT 1 SCENE 1

PLACE: THE OFFICES OF DUNDER MIFFLIN, SCRANTON PA

TIME: 2009, 9AM

SONG 1

SCRANTON (THE ELECTRIC CITY)

(JIM, DWIGHT, PAM, ROY, ANGELA, STANLEY AND MINDY KALING)

JIM, DWIGHT, PAM, ROY, ANGELA, MINDY KALING and STANLEY enter and get ready for the day. STANLEY goes to a seat in the audience and does Suduko

ALL

IN THIS RUN-DOWN TOWN
AT THE TIP OF PENNSYLVANIA
WHERE THERE'S NOT MUCH TO DO
BUT BUY AND SELL PAPER

PAM

WE GOT TWO APPLEBEES
AND ONE CHILLIS

ROY

WHERE WE GET REAL SILLY
AND CHEER FOR THE PHILLIES

DWIGHT

IT REALLY IS
THE ELECTRIC CITY

ALL

SCRANTON
WHAT?
THE ELECTRIC CITY
SCRANTION
WHAT?
THE ELECTRIC CITY

IN SCRANTON
NOTHING EVER CHANGES
IT ALWAYS STAYS THE SAME

WELCOME TO SCRANTON
THIS YEARS BIGGEST NEWS
IS A STRANGLER'S ON THE LOOSE

WELCOME TO SCRANTON
WE WORK NINE TO FIVE
FOR OUR ENTIRE LIVES

WE SPEND ALL DAY IN OUR CHAIRS
PRETENDING TO WORK
AND PLAYING SOLITAIRE

TWO BATHROOMS

ROY

AND ONE KITCHEN

PAM

I GOT A DESK DRAWER
TO HIDE
ALL OF MY KITTENS

ANGELA

SCRANTON
WHAT?
THE ELECTRIC CITY

ALL

SCRANTION
WHAT?
THE ELECTRIC CITY

IN SCRANTON

THERE'S NOTHING ELSE IN TOWN
SINCE THE TRAIN MUSEUM JUST BURNED DOWN

IN SCRANTON

THE WORK DAY NEVER ENDS
STILL WE COUNT DOWN TO THE WEEKEND

DOWN IN SCRANTON
THERE'S NOT MUCH TO DO
SO WHY IS THERE A CAMERA CREW

END SONG

DWIGHT

(slow clapping) Wow, Jim. You have out done yourself here. Look at all these cameras. Another stupid prank that didn't work. idiot.

JIM

Dwight, I swear I had nothing to do with this.

DWIGHT

Nice try. You're not going to fool me again

SFX: PHONE RING

DWIGHT picks up phone. It is stuck to the receiver / his hand

PAM laughs, and JIM looks at her. He smiles and sees ROY-loses smile. ROY looks angrily at JIM

MINDY

I wish someone had told me there'd be cameras I would have put on even more makeup. Oh my god is this reality tv? I love reality TV. I always thought I was a sexier more approachable Kardashian.

ANGELA

Quiet down, Mindy Kaling

PAM

(to ROY)

Hey Roy, Don't forget we have a wedding dress fitting after work at DRESS BARN

ANGELA

Ugh DRESS BARN is so slutty. I buy all my clothing at the American Girl Store.

ROY

And you look great

ANGELA

Thank you. I'm an extra small in Doll.

MICHAEL enters head down stone faced mimicking Willy Wonka.

PAM

Michael, What's wrong? Did they cancel pretzel day?

STANLEY

(stands up)
What?!?

PAM

No, Stanley. I'm only kidding.

STANLEY

You almost gave me my seventeenth heart attack.

Stanley sits back down.

JIM

Hey buddy, what's the deal with all these cameras

JIM looks at camera and makes face

DWIGHT

Michael have you become a Cylon? Blink your eyes if you're a Cylon.

MICHAEL does summersault

SONG 2

WE HAVE FUN HERE

(MICHAEL, JIM, DWIGHT, PAM, ROY, ANGELA, STANLEY AND MINDY KALING)

MICHAEL

WE HAVE FUN HERE
SO MUCH FUN HERE
THIS IS DUNDER MIFFLIN WHERE THE PARTY NEVER ENDS
WE HAVE FUN HERE
SO MUCH FUN HERE
I'M SO LUCKY TO BE WORKING WITH MY BEST FRIENDS

MY NAME IS MICHAEL SCOTT
I LIKE TO JOKE A LOT
YES I'M THE BEST BOSS AROUND
SAYS THE COFFEE MUG THAT I FOUND

AND I'M THE KING OF THIS KINGDOM
THE QUEEN BEE OF THIS OF THIS BEEHOME
THE POPE OF THIS STEEPLE
AND THESE ARE ALL MY PEOPLE

CAUSE WE HAVE FUN HERE
SO MUCH FUN HERE
YOU'RE GONNA BE AMAZED AT HOW MUCH FUN WE HAVE TODAY
CAUSE WE HAVE FUN
SO MUCH FUN
AND THE DAY IS JUST BEGUN
NO WE SHOULDN'T CALL IT WORK CAUSE WE WOULD DO IT WITHOUT
PAY

COULDN'T SLEEP AT ALL LAST NIGHT
WAS COUNTING DOWN THE MINUTES TILL
I FINALLY GET CHANCE TO WALK RIGHT THROUGH THAT DOOR

I WOKE UP THIS MORNING
TO THE SMELL OF CRISPY BACON
THAT'D BEEN COOKING ON MY FOREMAN GRILL ON THE FLOOR

EVERYBODY LOVES ME
AND THINKS I'M REALLY FUNNY
MY JOKES ARE ALWAYS LANDING
AND THE PARTY COMMITTEE'S PLANNING
A CELEBRATION OF HOW GREAT A BOSS I CAN BE

ANGELA

No, we're not.

MICHAEL

You are now.
MANDATORY KICKLINE!

ALL

CAUSE WE HAVE FUN HERE

MICHAEL

SO MUCH FUN HERE
ITS MORE FUN THAN A GAY PRIDE PARADE... OSCAR
CAUSE WE HAVE FUN
SO MUCH FUN
DUNDER MIFFLIN'S NUMBER ONE
I'M THE BOSS THAT ALWAYS COMES
WITH JOKES AND LIMERICKS AND PUNS
AND THE DAY HAS JUST BEGUN

ALL

OH YES THE DAY HAS JUST BEGUN

MICHAEL
SO HOW DO WE GET ANY WORK DONE

ALL
WE HAVE FUN HERE
SO MUCH FUN HERE
CAUSE WE HAVE FUN

End with 3 bumps and a delayed 4th bump

END SONG

MICHAEL
(to camera)
And scene! Good mornin'! Ok. I stand right here? Is this my light? Where do I start? Hello, I'm Michael Scott. I am Regional manager of Dunder Mifflin, we are in the business of paper. The most important thing to me is touching my employees.

DWIGHT
Question. Why are there cameras?

MICHAEL
Don't know

DWIGHT
Question. Who sent them?

MICHAEL
No idea.

DWIGHT
Question...

MICHAEL
DWIGHT you ignorant slut! Just act normal. It's a typical day. Except You have to wear a mic pack, a camera follows you and have no privacy whatsoever. Act. Cool. As. A. Pickle.

DWIGHT
Pickles are the bastard children of the vegetable world.

MICHAEL
(to camera)
This is Dwight Schrute. Plucked him right off the beat farm. and now he is the assistant to the regional manager.

(looking at camera)
Assistant regional manager

DWIGHT

Assistant to

MICHAEL

Assistant

DWIGHT

Assistant to

MICHAEL

Assistant

DWIGHT

Dwight

MICHAEL

Michael

PAM

MICHAEL
Pam. Pam pam. Pam pam pam. This is pam Beesly. She's our secretary. Think she's hot now you should have seen her 20 years ago.

I was seven.

PAM

PHYLLIS enters

PHYLLIS
Good morning everyone. Sorry I am late. Bob Vance took me out for breakfast and we made *nasty* love in the bathroom of the Waffle House.

MICHAEL
GROSS. TMJ. This is Phyllis. She's the old one.

PHYLLIS
I'm the same age as you.

That's impossible

MICHAEL

PAM

Michael, it's gonna be a very busy day. You have three forms to sign.

MICHAEL

That's three forms too many (*tiny pleading voice*) pam.

PAM

Do you think you can handle this?

MICHAEL

That's what she said!

ANGELA

We're going to be here all night

MICHAEL

That's what she said!

MICHAEL starts anticipating next line so he can say "That's what she said"

MICHAEL

Come-on Come-on Come-on. Comedy comes in threesomes.

PHYLLIS (hanging up phone)

My housekeeper just died.

MICHAEL

That's what... (defeated) You ruin everything Phyllis.

PAM

Michael...

MICHAEL

All right Pamalama-dingdong. Nothing absolutely positively nothing will distract me from doing whatever you just asked me to do.

TOBY enters

TOBY

Hi guys.

MICHAEL

Oh god. Not Toby. NO! Noooooo! No! This is Toby Mendelson

TOBY

It's Flenderson

MICHAEL

Whatever. This douche bagel is HR.

TOBY

Michael, no one here signed a waiver to be filmed.

MICHAEL

(mocking mumbling)
no-one-here-signed-a-waiver-to-be-filmed

TOBY

Michael I can't allow this

MICHAEL

Get out. No one asked you. L-e-e-v-e

TOBY

Hi Pam. Bye Pam.

TOBY leaves

MICHAEL

(finger guns)
Pew. Pew. And that's how the west was fun. (holsters finger guns)
Learned that in improv class. I was so good they asked me not to return. Well, a little announcement: for breakfast I had an entire pot pie so I'm gonna take a nap.

DARRYL ENTERS with box of paper

Shrinkie Dinkie Darryl, how's the crotch worm hangin?

DARRYL

(confessional)
Hey, I'm Darryl. I work in the warehouse. Michael demands I tell him the coolest, as he calls it, 'street talk'.

MICHAEL

What's the haps, what's the craps? What's the raisin in the sun?

Michael and Darryl do quick awkward handshake

MICHAEL

(ending handshake)
Skip to my loo, my Darryl.

DARRYL

(confession)
Michael is a hate crime with hair plugs, but he's not aware of it. Also, it's 2009. Alright, I gotta get back to the warehouse. Anyone wants to join we got a hot tub time machine. Follow me and my cool ass walk.

Darryl struts out

PAM

(confessional)
How long have I been here? Four years. Yep. But, I don't want to be a secretary my whole life. My real passion is art. Let me show you. (pulls out horrible childish finger painting) I painted it with my fingers.

DWIGHT

I for one am going to ignore the cameras. Business as usual. I have a lot of sales goals to hit.

ANGELA

Ooh (sexually grabs cross on her necklaces)

DWIGHT

And I intend to hit them

ANGELA

Ooh

DWIGHT

And with my bonus I shall purchase a well, because the current one is over run by badgers.

ANGELA

Ooh. 30 minutes. Supply closet.

ANGELA leaves. JIM looks at camera

DWIGHT

Jim (snaps) Jim. What are you doing? Stop making faces at the camera.

JIM

I don't know what you're talking about

JIM makes face at camera

DWIGHT

(CONFESSIONAL)

What do I think about Jim? You want me to emote, so you can see my feelings? Nice try. As my grandfather used to say you need to show and not tell. That's why he's in jail.

JIM

(CONFESSIONAL)

What do I think about Dwight?... well...

JIM looks at watch knowing prank is about to hit

DWIGHT

Michael! Michael! Get out here.

MICHAEL

Oh, what would you guys do without me? I'm completely dispensable.

DWIGHT

Jim put my stapler in Jell-O again.

DWIGHT reaches into his desk and pulls out a stapler encased in JELLO

DWIGHT

Ugh. My hands are all sticky and wet

MICHAEL

That's what she said!

DWIGHT

Jim needs to be punished. I call for his immediate firing

MICHAEL

Ooh! Punish so kinky. (walking off to Jim) I'm not going to do anything.

SONG 3

SWEET LITTLE MOMENTS

(JIM AND PAM, MICHAEL AND DWIGHT-DIALOGUE)

PAM

OH, NO JIM
YOU GOT DWIGHT MAD AGAIN
I THINK YOU'RE BUSTED THIS TIME

JIM

COME ON BEESLY
YOU WERE IN ON IT WITH ME
YOU'RE MY FAVORITE PARTNER IN CRIME

PAM

WE FIND A WAY TO TALK ALL DAY

JIM

BUT THERE'S SO MUCH WE DON'T SAY

PAM and JIM look at each other tenderly.

PAM & JIM

ALL WE HAVE ARE THESE
SWEET LITTLE MOMENTS
WHEN THE WHOLE WORLD FADES AWAY

END SONG

PAM

Jinx you owe me a coke.

JIM walks off and gets a can of coke and gives it to pam

OSCAR

(CONFESSIONAL)

Hola. Mi LLamo Oscar Marrrrrrrrrrrrrtinez. Kidding. I am a fully legal citizen of the USA. Just in case anyone was asking. For some reason INS has come to my house four times this month.

ANGELA

(CONFESSIONAL)

Yes. I reported Oscar. He is clearly hiding something.

OSCAR

(CONFESSIONAL)

Bitch, please.

JIM sets a coke can on PAM's desk. They smile at each other

PAM

Couldn't go five minutes without talking to me, could you?

JIM

I totally could. But I didn't want to.

PAM

(calling to Michael)

Michael there's a fax from corporate (*pulls out really long fax*)

MICHAEL enters from his office

MICHAEL

Why is the weight of the world always on my shoulder pads?

PAM

Michael, your jacket has shoulder pads?

MICHAEL

All men's jackets have shoulder pads pam

JIM

I think that's a woman's suit.

OSCAR

Where'd you buy it?

MICHAEL

The Loft

PAM

Anne Taylor Loft?

MICHAEL

I don't remember who owned the store.

Darryl pulls out his camera,

DARRYL

Do a little sexy dance for the warehouse guys.

Michael does sexy dance.

JAN enters

JAN

Michael!

MICHAEL

Well look who it is, Jan Levinson my boss and a.k.a...k My girlfriend

JAN

Michael, I told you to never call me that in public!

MICHAEL

(CONFESSIONAL)

Yeah JAN and I are the 'will they won't they couple' of the office. We're like Ross and Rachel or Mary Kate and Ashley.

JAN

Michael, we need to talk! Let's go into your office!

MICHAEL

No. No. no. anything you can say to me you can say to my family. Who are these people I work with. I'm the mommy you're the daddy.

JAN

Fine! Michael, we've received several complaints from your "family" about your inappropriateness in the workplace!

MICHAEL

What was it Diversity Day or Scott's Tots? What is it Jan? Bee specific.

JAN

Michael it's a lot of things!

MICHAEL

What's the big deal? The UK branch is inappropriate (bad british accent) ALL the time.

JAN

Well, American sensibilities are different!

MEREDITH enters wearing small tube dress.

MERIDETH

Sorry I'm late everyone. I woke up naked in the Walmart parking lot. It's just one of those mornings. We've all had them

OSCAR
Meredith what are you wearing?

MERIDETH
What? It's casual Friday!

PAM
It's Tuesday.

MEREDITH
Whatever. Oops dropped my keys

ALL
NO!!

JAN
Meredith you need to go home and change!

MEREDITH
Fine. Prudes

MERIDETH leaves

MICHAEL
Jan, you just don't understand comedy. Jokes are supposed to be offensive and self-defecating. That's why they're called jokes. Here's a good one "Toby and a twelve-year-old boy walk into the woods...

JAN
No more! Michael! You are done!

MICHAEL
Well, then consider this my retirement from comedy

OSCAR
when did you *start* doing comedy?

JIM
Jan...

JAN

Yes Jim... (grabs his arm very sexy like) Ooh... have you been working out? you're like a little Jack Ryan... Let's go find a quiet place!

JIM

Alright... Does that include that's what she said.

JAN

Especially that's what she said!

SONG 4

**THAT'S WHAT SHE...
(FULL CAST)**

During the song MICHAEL continually wrestles with not being able to say "That's what she said"

JIM

CAUSE THAT'S GONNA BE SO HARD
YOU THINK YOU CAN LAST ALL DAY
YOU CAN'T GO FIVE MINUTES WITHOUT IT
WELL, YOU ALWAYS BLOW ME AWAY

MICHAEL

EEE

PAM

I THINK MY BOX IS TOO SMALL

MICHAEL

UGH

JIM

THIS WONT FIT AT ALL

MICHAEL

GOD

PAM

IT'S REALLY REALLY TIGHT

MICHAEL

THAT'S...

JIM

YEAH I GUESS WE COULD BE HERE ALL NIGHT

ALL
THERE'S A NAUGHTY LITTLE GIRL
THAT LIVES UP IN YOUR HEAD
AND SHE'S ALWAYS SAYING THINGS
THAT SHOULDN'T BE SAID

DWIGHT
Ok ok my turn

DWIGHT
I'LL BE SUBSERVIENT IN EVERY WAY
I CLEANED THE HOUSE ALL DAY TODAY
WHAT? THAT'S WHAT SHE SHOULD SAY...
IF YOU TRAINED HER RIGHT.

CHORUS
COME ON MICHAEL!

JIM
YOU MAKE THIS SO EASY

CHORUS
COME ON MICHAEL!

JIM
YOU KNOW HOW TO PLEASE ME

CHOURS
COME ON MICHAEL!

KEVIN enters holding hot dog

KEVIN
THIS WIENER'S REALLY GREASY.
Hi. I'm Kevin

ALL
THERE'S A NAUGHTY LITTLE GIRL
THAT LIVES UP IN YOUR HEAD
AND SHE'S ALWAYS SAYING THINGS
THAT SHOULD BE SHOULDN'T BE SAID

ALL
COME ON MICHAEL SAY IT SAY IT
COME ON MICHAEL YOU KNOW YOU WANNA SAY IT
COME ON MICHAEL
COME ON MICHAEL

JAN (underneath)
Ok boys get back to work!
Girls you're just making it harder!
Michael you are In too deep
I can't stay on top of you 24/7!
Is this too big for you to handle!?

MICHAEL
THAT'S WHAT SHE SAID

END SONG

MICHAEL
I hope you're all happy.

JAN
Michael this is exactly why this branch is going to close!

Everyone looks concerned

MICHAEL
What?

CREED enters in blood-soaked shirt

CREED
Sorry I'm late. I was at the dentist.

CREED walks over to MICHAEL

CREED
Hi I'm Creed. Nice to meet you.
(*CREED shakes MICHAEL's hand*)
Hold my calls baby doll face. (awkward wink)

JAN
Does anyone get to this office on time?!

DWIGHT
Question. Jan, did you just say our branch was closing?

JAN
We've had a tough fifteen years! Let's face it paper isn't as hot as it used to be! You know, like in the 1800s! Branches will be closing! We already shut down Buffalo, New York and Intercourse,

Pennsylvania and It's not looking good for Camden, Yonkers or Nutsack, New Jersey!

DWIGHT

CLARIFICATION: When will this be decided

JAN

We'll know more after the shareholders meeting! Which I'm going to be late for if I don't leave right now! Michael!

MICHAEL

Yeah babe?

JAN

Oh god. I'll see you tonight! Don't forget the school girl outfit!

MICHAEL goes in for a kiss and JAN avoids it and leaves

MICHAEL

We do this thing, where we get a school girl outfit, and she... makes me wear it

MICHAEL leaves

OSCAR

Michael is going to ruin everything.

KEVIN

I don't know, he hired me.

OSCAR

Exactly.

DWIGHT

Corporate will not take this land from us! (pulls out crossbow)

OSCAR

If we want this place to stay open, we have to do it ourselves

SONG 5

**NOT GONNA CLOSE THIS SHOP
(FULL CAST)**

ALL

THEY ARE NOT GONNA CLOSE THIS SHOP

OSCAR

Those greedy stock owners make all the money.

ALL

THEY ARE NOT GONNA CLOSE THIS SHOP

OSCAR

It's up to us to save the branch

ALL

WE'RE JUST LIKE SCRANTON
ALWAYS TAKEN FOR GRANTED
THEY ARE NOT GONNA CLOSE THIS SHOP

OSCAR

Really? That's my intro music?

OSCAR

YOU'RE THE BEST SALES TEAM OF ALL TIME
IT'S STAMFORD THAT SHOULD BE HEADED TO
THE UNEMPLOYMENT LINE
WHEN PUSH COMES TO SHOVE IT'S OUR TURN TO SHINE
AND LET US SHOW THOSE BASTARDS WE GOT SPINE

ALL

CAUSE WE ARE
D-U
N-D
E-R-MIF-
LIN (MANUEL) COMPANY

OSCAR

CORPORATE'S ON US RELENTLESSLY
BUT THEY SHOULD JUST LET US BE
I love musicals!

ALL

THEY ARE NOT GONNA CLOSE THIS SHOP
THEY ARE NOT GONNA CLOSE THIS SHOP
WE'RE JUST LIKE SCRANTON
ALWAYS TAKEN FOR GRANTED
THEY ARE NOT GONNA CLOSE THIS SHOP

DWIGHT

I DON'T KNOW
WE'RE NOT DOING SO GREAT

ANGELA

WE DON'T MAKE A PROFIT
OUR DELIVERIES ARE LATE

KEVIN

I NEVER EVER LEARNED HOW ACCOUNT
LET'S SEE HOW MANY M&MS I CAN FIT IN MY MOUTH

OSCAR

JIM AND PAM GET TO WORK WORK
DWIGHT YOU BETTER GET TO WORK WORK
ANGELA GET TO WORK WORK
KEVIN...aye dios mio

ALL

AND THEY'RE NOT GONNA CLOSE THIS
NOT GONNA CLOSE THIS
NOT GONNA CLOSE THIS SHOP

END SONG

MICHAEL enters

MICHAEL

Alright everyone. Stop whatever that is. Conference Room. Five minutes.

OSCAR sighs

KEVIN

Wait the branch is closing?

ALL

(as lights go out)
Yes/ god kevin/ we just sang a song about it (etc)

LIGHTS OUT

ACT 1 SCENE 2

PLACE: THE VENDING MACHINE OF DUNDER MIFFLIN, SCRANTON PA
TIME: 2009, 10ish

LIGHTS UP

JIM stands at vending machine looking sad MICHAEL approaches

MICHAEL

Hey, Jimbo, my proctology son, what's the scuttlebutt? What's the 3-111? Nobody really talks to me so, you're my eyes and ears and other holes of the orifice. Ha ha ha.

JIM

Well, everyone's worried about losing their jobs.

MICHAEL

Yeah but, whose pokin and porkin? I always thought you and Meredith would make a cute couple.

JIM

To tell you the truth...and I don't know why I'm doing this...I always had a thing for Pam

MICHAEL

Pam? Like pam in our office Pam?

JIM

Yep. That's the pam

MICHAEL

You're kidding me. I always thought pam would end up with me.

JIM

After all these years, I just can't shake it

MICHAEL

Ok fine. Jim you know what, you can have her. She is my gift to you.

JIM

She's engaged to Roy.

MICHAEL

And? NBD deal. If I've learned one thing in life and I haven't. it's never stop. Keep calling, keep writing, keep showing up at her house late at night and eventually they give up.

JIM

Well, good talk.

MICHAEL

No Jim, it was a great talk. (*MICHAEL hugs JIM*) You're welcome son. Changing lives every day in every way. It's just what I doo doo.

ACT 1 SCENE 3

PLACE: THE CONFERENCE ROOM OF DUNDER MIFFLIN, SCRANTON PA

TIME: 2009, 10:05ish

EVERYONE is gathered in the conference room. MICHAEL enters. DWIGHT takes his usual place standing behind him.

MICHAEL

Alright we have some important business

DWIGHT

It's very important. So, listen up.

MICHAEL

(gives Dwight a look)

I've called this meeting to determine if Hilary Swank is hot.

DWIGHT pulls out picture of Hilary Swank

JIM

Michael, we really should think of ideas to save the branch.

MICHAEL

Ugh. You guys are no fun. Fine lets jack hammer this out. Come on ideas. Give them to me.

PAM

What about a casino night?

MICHAEL

Dumb.

PHYLLIS

I could sell my hug.

MICHAEL

No one would buy that.

JIM

What if we have an auction?

MICHAEL

What's an auction? You're giving me nothing.

MINDY

Guys I got it! I am like really smart after graduating from the minority executive training program. What if we all threaten to kill ourselves?

MICHAEL

Finally, a good idea. Put it on the board.

CREED

I got two words for you. Mung beans.

MICHAEL

That's three words.

CREED

well, that's all I got. Meeting adjourned.

CREED wipes his hands and leaves

MICHAEL

You know what, I'm gonna drive up to that shareholders meeting and give David Wallace a piece of my mind!

PAM

Michael! You said that right!

MICHAEL

You know Pam. you miss 100 percent of the shots that don't go in. OK?

PAM

That's better.

DWIGHT

And while Michael's gone I shall be in charge.

MICHAEL

Sure whatever. This place is going down anyway.

MICHAEL leaves

SONG 6

ASSISTANT TO THE REGIONAL MANAGER (FULL CAST)

DWIGHT

AT LAST I AM THE ACTING MANAGER

ALL

OH NO HE'S ACTING MANAGER

DWIGHT

I AM THE ACTING MANAGER

ALL

IF THIS IS TRUE
THEN WE'RE ALL SCREWED

DWIGHT

BOW DOWN TO ME, AND WORSHIP ME CAUSE I'M THE ACTING MANAGER
FOR MANY YEARS I'VE BEEN ASSISTANT TO THE REGIONAL MANAGER
BUT MICHAEL'S GONE AND I'M IN CHARGE SO NOW I AM THE MANAGER
HOLY SHIT, IT'S REALLY HARD TO RHYME THE WORD MANAGER -

ALL MY LIFE I HAVE BEEN TRAINING FOR THIS
PERFECT OPPORTUNITY
AS JUNIOR DEPUTY TO THE SHERIFF OF THIS FINE COMMUNITY
I'M NOT SCARED OF FIGHTING BEARS
IN FACT THEY RUN AWAY FROM ME
TIME FOR ME TO RISE UP AND CLAIM MY NEW FOUND DESTINY

ALL

IS THIS REALLY HAPPENING
IS THIS REALLY HAPPENING
IS THIS REALLY HAPPENING

DWIGHT

EVERYONE MUST ANSWER TO MY ULTIMATE AUTHORITY
MAKE YOUR LIVES A MISERY IS NOW MY NEW PRIORITY
YOU'LL BE PAID IN SCHRUTE BUCKS
THE CONVERSION RATES A MYSTERY
(STAMPING FIST) BLOOD ALONE MOVES THE WHEELS OF HISTORY

SOME THINGS ARE GONNA CHANGE I HAVE
A FEW HUNDRED RULES FOR YOU
THAT EVERY SCHRUTE MUST MEMORIZE
BEFORE THEY REACH THE AGE OF TWO
THE FIRST RULE IS THAT EVERY MORNING
YOU MUST BATHE IN BEET JUICE
IF YOU NEED A BATHROOM
HERE'S A BUCKET YOU CAN USE

THESE ARE THE RULES

YOU BETTER LEARN THE RULES
IF YOU DON'T
BERSHNICKLE WILL EAT YOU IN YOUR SLEEP (CHOMP)

I READ A GREAT BOOK RECENTLY
THAT JUST MADE PERFECT SENSE TO ME
IT'S CALLED THE HANDMAIDS TALE AND IT GAVE ME AN EPIPHANY
REVOKE THE RIGHTS OF WOMEN FOR THE GOOD OF OUR SOCIETY
EVERYONE REPEAT AFTER ME UNDER DWIGHTS EYE: PRAISE BE

ANGELA says praise be as well

DWIGHT

Mose the outfits

MOSE runs across stage handing out outfits

ALL

YOU WON'T GET AWAY WITH THIS
YOU WON'T GET AWAY WITH THIS
YOU WON'T GET AWAY WITH THIS

DWIGHT

I'VE BEEN NUMBER TWO FOR FIVE YEARS NOW I'M NUMBER ONE
THERE'LL BE NO MORE TALKING LAUGHING FLIRTING OR HAVING FUN
DISOBEY ME AND YOU'LL FEEL THE WRATH OF MY MIGHTY SHUN
AND IF THAT DOESN'T WORK, THEN YOU IDIOTS GET THE GUN

ALL

OH MY GOD HE HAS A GUN!
OH MY GOD HE HAS A GUN!?!
OH MY GOD HE HAS A...

SFX: Gun Shot

END SONG

JIM

Dwight, go throw that gun away!

DWIGHT

Fine.

DWIGHT leaves

MICHAEL renters as Prison Mike. During the scene PAM falls asleep on JIM's shoulder

JIM

Michael, Dwight just shot a gun.

MICHAEL

Michael ain't here be-atch. He sent his friend me, Prison Mike to motivate you.

OSCAR

I am motivated. I am going to get back to work

MICHAEL

No. You. Sit down. You look like that kinda guy who likes to lick the soap in the shower. What's your name, Sissy Spacek?

OSCAR

You know what my name is.

MICHAEL

(starts getting closer to face ala kiss episode)
I know everything beatch. I'm here to scare you straight. I'm gonna... scare... you ...straight

MICHAEL kisses OSCAR

OSCAR

I'm out of here. I'm straight! I mean I'm not straight! I mean... oh no.

JIM

Hey. Prison Mike. Where'd you get all your prison facts?

MICHAEL

Web MD.

JIM

Of course. (looks at camera)

MICHAEL

Look at this pretty boy lookin' at the camera all pretty like.

ANGELA

Michael...

MICHAEL

In prison you'd be the bell of my balls.

ANGELA

Michael!

MICHAEL

Ok you got me (pulls off bandana) it's me Michael. I was just trying to cheer you up. You guys are so stressed. I know what everyone needs

ANGELA

To get back to work.

MICHAEL

Another distraction. Distractions are what make a work place work.

JIM

Actually, it's the exact opposite.

MICHAEL

Well, It's not exact opposite day Jim, so shhh.

ANGELA

Michael, I'm gonna go through our books and try and find some unaccounted money.

MICHAEL

Well, if we're going down, let's go down in a blaze of glory holes. Angela, you child-sized-full-grown woman. How much moola is in the Party Planning kitten?

ANGELA

42 dollars.

MICHAEL takes off shoe and fishes out two dollars

MICHAEL

Ok. Ok. Let's see... (hands over wad of cash) That should do it.

ANGELA

Now we have 45 dollars

MICHAEL

Spend every penny.

STANLEY enters and takes a seat

STANLEY

Don't forget the meatballs.

MICHAEL and ANGELA walk out

SONG 7

**SWEET LITTLE MOMENTS (REPRISE)
(JIM)**

JIM

CAN'T BELIEVE
SHE FELL ASLEEP ON ME
IS IT WRONG THIS BRINGS ME JOY?

THIS MEANS NOTHING
I WISH IT WAS SOMETHING
BUT SHE STILL GOES HOME WITH ROY

ALL WE HAVE ARE THESE SWEET LITTLE MOMENTS

She's beautiful.

END SONG

ANGELA

Pam! God you look disgusting when you sleep. Wake up we have a party to plan.

JIM

Have fun Beesly.

PAM

I always do.

ANGELA

Ok. Come on everybody! This party isn't going to plan itself.

STANLEY

(confessional)

I. Love. Meatballs. It's the perfect food. Other than pretzels. Pretzel meatballs, that'd be worth dying for. Speaking of dying, my doctor says its gonna happen soon if I continue working under Michael Scott. (*sighs in resignation*) My wife won't let me have meatballs, but what she don't know, she don't know. And that includes all my affairs.

Stanley leaves

PHYLLIS

(CONFESSIONAL)

Oh, I loved being on the party planning committee. It meant everything to me. Everything... until someone got a big head after throwing Creed's Quinceañera. I thought the Flan tasted like garbage.

ANGELA

Phyllis are you going to sit there all day? Ugh.

PHYLLIS

(CONFESSIONAL)

And now that person thinks they're in charge. So I got a self help book. I usually only read heavy BDSM erotica.

ANGELA

God Phyllis. Get to work!

PHYLLIS

(CONFESSIONAL)

But the self help book was boring. So I bought this hammer

ANGELA

Are you gonna hit me with that hammer?

PHYLLIS

...I'll get you in the second act.

PAM

Ok. so, what exactly we celebrating?

ANGELA	PAM	PHYLLIS
Christmas.	Arbor Day	Halloween.

MINDY KALING

Amanda Bynes birthday.

ANGELA

Fine let's compromise and no one will be happy. We'll do all the holidays. *Even the devil ones.*

PAM

Actually, Angela. That's a great idea.

ANGELA

(frustrated)
Well what do we put on the banner?!?

SONG 8

**CHRIS-O'WEEN-DWALAACA-BIRTH-A-EARTH-A-KWANZAA
(FULL CAST)**

ALL

CHRIS-O'WEEN-DWAWALAACA-BIRTH-A-ERTHA-KWAWNZAA
EVERY SINGLE HOLIDAY ALL MASHED-UP IN TO ONEZA
GRAB A PUMPKIN AND A WREATH ITS GONNA BE SO FUNZA
CHRIS-O'WEEN-DWAWALAACA-BIRTH-A-ERTHA-KWAWNZAA

ANGELA

WE'LL GET A TREE FOR CHRISTMAS
AND COSTUMES FOR HALLOWEEN

PHYLLIS

IT'LL BE THE BEST PARTY
THIS OFFICE HAS EVER SEEN

PAM

ICE CREAM CAKE AND CANDLES
SO, DON'T FORGET YOUR LIGHTER

MINDY

WE DON'T KNOW DIWALI
SO, LIKE MAYBE GET A TIGER?

MICHAEL

HO HO HO
HO HO HO
SEXY SANTAS HERE
TO VISIT MY CHILDREN AND TO SPREAD SOME CHRISTMAS CHEER
SO, JUMP UP ON MY LAP
PLEASE LET ME EXPLAIN
IF YOU FEEL SOMETHING POKING YOU
IT'S JUST MY CANDY CANE

I'm talking about my Penis!!

GROUP ENTERS IN COSTUMES

ALL

CHRIS-O'WEEN-DWAWALAACA-BIRTH-A-ERTHA-KWAWNZA
EVERY SINGLE HOLIDAY ALL MASHED-UP IN TO ONEZA
GRAB A PUMPKIN AND A WREATH ITS GONNA BE SO FUNZA
CHRIS-O'WEEN-DWAWALAACA-BIRTH-A-ERTHA-KWAWNZA

MERIDETH

WHERE THE HELLS THE OPEN BAR
I NEED SOME FREAKING VODKA
GONNA GET MY DANCE ON
AND LIGHT MY HAIR ON FIRE
SNEAK OFF TO THE BREAK ROOM
AND SMOKE A LITTLE GANJA
PASS OUT ON THE FLOOR
AND SHOW EVERYONE MY HOOH-HA

ALL

CHRIS-O'WEEN-DWAWALAACA-BIRTH-A-ERTHA-KWAWNZA
EVERY SINGLE HOLIDAY ALL MASHED-UP IN TO ONEZA
GRAB A PUMPKIN AND A WREATH ITS GONNA BE SO FUNZA
CHRIS-O'WEEN-DWAWALAACA

JIM

CHRIS-O'WEEN-DWAWALAACA

ALL

BIRTH-A-ERTHA-KWAWNZA

MINDY

AND AMANDA BYNES BIRTHDAY!

As set changes JIM hands PAM a teapot. The dialogue is unnecessary and drowned out by the music. She laughs and touches JIM's arm. ROY enters. JIM grabs the note and walks away awkwardly.

END SONG

LIGHTS OUT

ACT 1 SCENE 4

PLACE: THE OFFICES OF DUNDER MIFFLIN, SCRANTON PA
TIME: 2009, Mid-Morning Snack Time

LIGHTS UP

RYAN enters

TEMP

Hello is this Diddler Muffin? My name is RYAN, the temp agency sent me.

LIGHTS start flashing as over the top and dramatic as possible. Imagine a 1980s rock concert.

SONG 9

**SUCH A HOT AND SEXY TEMP
(MICHAEL MINDY TEMP)**

MINDY & (MICHAEL)

I (I)
I CAN'T BELIEVE MY EYES (I cant believe my eyes)
SUCH A HOT AND SEXY TEMP (He's so hot and sexy)
MY LIFE WILL NEVER BE SAME... AGAIN. WHOA

TEMP

What is happening?

MINDY

I'VE
SEEN ROMANTIC COMEDIES
HE'S BRAD PITT AND I'M JOLIE

TEMP

Woah.

MINDY

HOW CAN I TRICK HIM INTO LOVING ME?

TEMP

Can someone show me my desk?

MICHAEL

I'VE
FOUND A MAN HOT AS JAN

TEMP

Who's Jan?

BUT LIKE A MAN- JAN- MAN -JAN- MAN
HOW CAN I TRICK HIM INTO LOVING ME?

MICHAEL & MINDY

WHO-O-O-OAH

I—

TEMP

I'm gonna go find my desk.

END SONG

MINDY

Oh, I'll show you where it's at and tell you how Netflix works. It's a movie service where you get DVDs by mail you. just add them to your queue. Let's say I wanna watch love actually...

JIM

Hey buddy, I think we should be cutting expenses, not hiring additional people.

MICHAEL

You guys have been bumming me out, so I called up the temp agency and said send me a young boy. And I'm already feeling better. Now I have my office crush. Just like you and Pam

Michael awkwardly laughs and backs out of office.

JIM approaches PAM's desk

JIM

Yeah Beesly. About that thing that Michael Just said. When you first showed up here, sure, I had a crush on you. How could I not? But we're friends. We're best friends, who stare at each other all day from across the room. And that's it.

MICHAEL

No. No no no no no. you said you had a crush earlier today. Remember you said it was a secret. And I didn't tell anyone. High five... low five?... medium five?

KEVIN walks over

KEVIN

Pam, I have a crush on you, too. And your candy. And your boobs.

SONG 10

LITTLE MOMENTS (REPRISE 2)
(PAM)

PAM

SO JIM HAS A CRUSH
I'M NOT SURPRISED
I KIND OF ALREADY KNEW

BUT I'VE BEEN ENGAGED
FOR EIGHTEEN YEARS
SO I'LL PROBABLY JUST SEE IT THROUGH

BUT MY DAY WOULD BE EMPTY
WITHOUT THESE SWEET LITTLE MOMENTS
WITH YOU.

END SONG

STANLEY enters with a stack of sudoku/ newspapers

STANLEY

(to pam)
I broke the toilet again.

Pam hands Stanley a plunger, he exits

SFX: PHONE RING

PAM

Dunder Mifflin, this is Pam. I'm gonna have to call you back.

KEVIN enters with frozen body of Sprinkles. It's cute with icicles hanging off it

ANGELA

KEVIN what do you have?

KEVIN

I found it in the freezer!

ANGELA

My cat!!! Sprinkles!

KEVIN

No there's no sprinkles on this, but it could help.

ANGELA wrestles Sprinkles away from KEVIN

KEVIN

Hey finders keepers.

ANGELA

Dwight, you were supposed to feed Sprinkles and now he's dead.

DWIGHT grabs SPRINKLES

DWIGHT

I did what needed to be done and now I need to shred it

ANGELA grabs SPRINKLES back

ANGELA

Give me that. He needs a proper burial.

Angela starts licking Sprinkles frozen body

DWIGHT

Schrute Rule 352: When man see-eth a sick animal man killeth it with his handeth. (pause) Just like nanna, nanna was the name of my old horse and my grandmother

ANGELA

I will never forgive you for this. Never.

DWIGHT

But monkey...

ANGELA

No. You can have your key back.

ANGELA gives DWIGHT his key and storms out.

Kevin follows with a brief adlib about eating the cat IE (we could cover it in Catsup/ Catalina dressing/ I wanted to make a catifornia roll... etc)

Michael enters

MICHAEL

I just got off the phone with corporate. Stamford has closed! What's wrong with everyone? This is good news.

PAM

Angela's cat died

MICHAEL

Are you kidding? No, not sprinkles. God. No. Why? Could today get any worse?

ANDY enters

ANDY

Allo allo allo. Me lords. Me ladies. I am Andrew Bernard and I am here to ruin this show.

KAREN enters speaking in bad Italian accent

KAREN

And I'm Karen Filippelli I'm Italian I think. Ciao Bella Ciao Bella. (makes mouth kisses) We are the orphan bambinos of the Stamford branch.

MICHAEL

Wow. You're like 10 times hotter than Pam!

KAREN kisses MICHAEL on his cheeks

KAREN

Buca di beppo!

ANDY

So, you're the boss man? You call the shots.

MICHAEL

Yeah, that's right.

KAREN

Mussolini! Fettuccini!

ANDY

So how about this Saturday, boss man? You. Me. Chinos. Polo. Pub. beers. Buzzed. Roast Beef Sandwich. Tequila. Margarita. Corn hole. Sangria. Barf. Quick nap. I'm little spoon. Always. Wake up. Shower. Brunch. Where are we going? I don't know what about Chucky Cheeeeeese

MICHAEL

Stop. Just stop. You're going to drive me crazy.

MICHAEL leaves

ANDY

Me thinks me feels a little tension in the air. allow me to lighten the mood with America's greatest artforms, the banjo and (singing) ACAPELLAAAAAAA.

ANDY

And who is this little bitty miss pretty?

ANGELA

My name is Angela and the lord is my savior.

ANDY

So, this is extremely sudden. But you know when you know, and I know. You know? (point to someone in audience) he knows. (kneels) Agatha?

ANGELA

Angela

ANDY

Angela. A lovely name for a lovely dame. Would you do me the honor of giving me your child-like hand in marriage.

ANGELA looks at DWIGHT and back to ANDY

ANGELA

Fine.

ANDY

Riga goo! She said yes.

ANGELA

I said fine.

ANDY

She said fine. And the crowd goes wild (makes crowd noises with mouth) Broccoli rob said I couldn't but I did.

ANGELA leaves and ANDY follows like a puppy

PAM

Hi, I'm Pam.

KAREN

KAREN FILIPPELLI!

PAM

Wow. Um, so Karen. It's so good to meet you.

KAREN

Belíssima! I have a no personality. I am just here as an obstacle between you and Jim. I am how you say...disposable.

PAM

Ooooh kaaaayyyy.

KAREN

Where is that tall drink'a gelato? Yummy yummy.

PAM

Jim? I haven't seen him since earlier

KAREN

I will find him. I always get my target in Call of Duty (walking off / miming radar) jim jim jim jim jim...

KAREN leaves. PAM looks defeated

JAN enters carrying box of wine

JAN

Well, they did it! They really went and did it! Corporate fired me! I'm gonna sue them and you'll be my witness and nothings gonna go wrong!

MICHAEL

Oh, Janabanna.

JAN

Well! I guess you got what you wanted, Michael! I'm moving in! I'm gonna go meet Hunter for a drink!

JAN stumbles off

MICHAEL

This has been the best day ever!

PAM

Michael, your girlfriend just got fired

PHYLLIS

And the company's gonna close

CREED

And Angela's dog wrinkles is dead.

STANLEY

And they cancelled pretzel day.

MICHAEL

well at least Dwight's doing good.

DWIGHT

(moans)

MICHAEL

I got this.

ACT 1 SCENE 5

PLACE: CHILIS RESTAURANT, SCRANTON PA

TIME: 2009, Lunchtime

SONG 13

DUNDIES

(FULL CAST)

MICHAEL

HAVE YOU EVER WOKEN UP AND FELT ALONE
AND REALIZED THAT YOU ARE ON YOUR OWN
HAVE YOU EVER THOUGHT YOUR LIFE IS GOING NOWHERE
AND WHEN YOU DIE NOBODY WILL CARE

WELL EVERYBODY FEELS LIKE THAT SOMETIMES
BELIEVE ME KIDDO, LIFE CAN BE AN UPHILL CLIMB
BUT YOU KNOW WHO'S ALWAYS WAITING AT THE TOP
ME, YOUR BOSS, MICHAEL SCOTT.

EVEN IF YOUR SAD AND LONELY
EVEN IF YOUR NAME IS TOBY
EVERYONE DESERVES A TROPHY
SO, HAVE A DUNDIE

HAVE A DUNDIE
HAVE A DUNDIE
AT CHILLIS
BARBECUE SAUCE

JIM

The Dundies is a fictitious award ceremony where everyone gets a trophy. Oh! And, you get to hear Michael ruin a bunch of songs that you love.

OSCAR

What are the Dundies? well, hypothetically have you ever been to a male on male party and there's always that one guy who's just gotta get his fingers in everything. Hypothetically. That's the Dundies

MICHAEL

Welcome to the Dundie Awards!

MICHAEL

AS I WALK THROUGH THE CHILLIS
WITH MY MIC IN MY HAND
I TAKE A LOOK AROUND
AND SAY HI TO MY FRIENDS

Hi friends

CAUSE I'M THE MC OF THIS DUNDIES
EVEN PAM'S MOM THINKS THAT I'M REALLY SEXY

JIM

THAT MARGARITA'S EMPTY I THINK

MICHAEL

You down with the Dundies?

PAM

NO, CAUSE WHEN THE ICE MELTS YOU GET A SECOND DRINK

DWIGHT

YOU AND ANDY ARE NOT THE RIGHT FIT

MICHAEL

Yeah you know me

ANGELA

IF I HAD A HEART YOU WOULD HAVE BROKEN IT

MICHAEL

Phyllis gets The award for busiest beaver

PHYLLIS

Michael this says hugest vagina

MICHAEL

Same difference

MICHAEL

IT SEEMS TO ME YOU WORKED SO HARD
LIKE A DUNDIE IN THE WIND
BUT, HEY YOU NEVER KNOW
WHAT CATEGORY YOU WILL WIN
IT COULD BE "THE MOST GOSSIPY"
OR "DON'T GO IN THE BATHROOM AFTER ME"
OR THE HOTTEST TEMP...

TEMP

Listen Mindy Kaling. We need to break up. I'm taking Jan's job at corporate.

MINDY

How can you do this to me? After all we've been through?

TEMP

Yeah but we've grown apart since we met this morning.

MINDY

I don't even know who you are anymore!

MICHAEL

SOMETIMES YOU NEED A VICTORY
SO GO AHEAD AND SING IT WITH ME

ALL

EVERYONE DESERVES A TROPHY
SO HAVE A DUNDIE
EVEN IF YOU'RE SAD AND LONELY
EVEN IF YOUR NAME IS TOBY
EVERYONE DESERVES A TROPHY
SO, HAVE A DUNDIE (BEST MILF AWARD GOES TO MERIDETH)
SO, HAVE A DUNDIE (FINE WORK GOES TO STANLEY)
SO, HAVE A DUNDIE (THE JIM HALPERN AWARD GOES TO ANDY
BERNARD)
SO, HAVE A DUNDIE (AND THE AWARD FOR WHITEST SNEAKERS TO
OUR OWN PAM BEESLY!)

PAM

I FEEL GOD IN THIS CHILLI'S TONIGHT

(OOHS IN BACKGROUND)

PAM falls out of chair. JIM laughs

JIM

I love you

PAM

What are you doing. What do you expect me to say to that?

JIM

I just needed you to know. Once

PAM

well, I ...uh... I ... I can't

JIM

Yeah

PAM

You have no idea...

JIM

Don't do that

PAM

What your friendship means to me

JIM

Don't do that. I want to be more than that

PAM

Listen Jim...

JIM walks away. MERIDETH enters screaming. A bat is on her head attached with a wire

MERIDETH

BAT!!! BAT!!!!

DWIGHT

Hold on I got this

DWIGHT places a bag on her head

MERIDETH

Somebody better take me to the friggin hospital

MICHAEL

Ok, but I get shotgun

DWIGHT

You're driving

MICHAEL

IN MY HEAD YOU'RE ALL WINNERS
SORRY I COULDN'T PAY FOR DINNER

THEY all leave. Pam is alone

PAM

IM FEELING SO SAD AND LONELY
COULD HE BE MY ONE AND ONLY

JIM enters.

PAM

Jim...

JIM kisses PAM passionately. They pull away and look at each other. PAM walks away. Jim stands alone as the lights fade.

END SONG

LIGHTS OUT

ACT 2 SCENE 1

PLACE: THE OFFICES OF DUNDER MIFFLIN, SCRANTON PA

TIME: 2009, later that day

DARRYL

Hell yeah, I love musicals. Quiet down, I can't hear the overture.

DWIGHT

There's no overture, idiot. Have you been listening?

SONG 14

FUN RUN

(MICHAEL, DWIGHT, DARRYL, ANDY, ANGELA, PAM, STACY THE RABID BAT)

LIGHTS UP

MICHAEL ENTERS THE OFFICE

MICHAEL

I GOT GOOD NEWS AND BAD
MERIDETH'S OK, SO DON'T BE SAD

BUT ON OUR WAY TO THE HOSPITAL
SHE TOOK QUITE A FALL

WHEN I HIT HER WITH MY CAR
GOOD LORD DID SHE FLY FAR

PAM

Michael that's not a fall that's a hit and run

CREED

Yep.

MICHAEL

CHEER UP YA BIG BABIES
CAUSE SHE MIGHT HAVE RABIES

THAT BAT GAVE HER ONE BIG BITE
AND I JUST SAVED HER LIFE

EVERY YEAR RABIES KILLS AT LEAST FOUR
ITS UP TO US TO FIND A CURE

AT THE
FIRST ANNUAL
MICHAEL SCOTT
DUNDER MIFFLIN
MEREDITH PALMER
MEMORIAL

MICHAEL (cont)

5 THOUSAND MILE
RABIES AWARENESS
RACE FOR THE CURE
FUN RUN

ANGELA

Michael, Meredith isn't dead

MICHAEL

FUN RUN

PAM

What if we did office Olympics instead?

MICHAEL

FUN RUN

ANDY

Full disclosure my nips tend to bleed

MICHAEL

FUN RUN

CREED

I can't run I have no knees.

DWIGHT pulls out starter pistol and bowl of alfredo

DWIGHT

Ready set go!

SFX: gunshot

MICHAEL

IT'S TIME TO CARBOBLOAT
DWIGHT PASS THE ALFREDO

CAUSE IF YOUR GONNA WIN THE RACE
YOU NEED TO STUFF YOUR FACE

PAM

I WONDER WHAT'S GOING ON WITH JIM
EVER SINCE I REJECTED HIM

Andy pushes Pam out of the way to get to Angela

ANDY
OH, HELLO LOVE OF MY LIFE SHOOBIE DOOBIE
I CAN'T WAIT TILL YOUR MY WIFE RIT-GA-GOO

AND WE'LL SPEND EVERY DAY CUDDLING
OH NO, MY NIPS! IT'S HAPPENING!

ANDY LEAVES

ALL
AT THE
FIRST ANNUAL
MICHAEL SCOTT
DUNDER MIFFLIN
MEREDITH PALMER
MEMORIAL
5 THOUSAND MILE
RABIES AWARENESS
RACE FOR THE CURE

FUN RUN

DWIGHT
Why are you wasting your time he is not an adequate spouse?

ALL
FUN RUN

DWIGHT
I'll show you a real man if you meet me in the warehouse

ALL
FUN RUN

ANGELA
Fine. Make it quick and don't tell anybody.

ALL
FUN RUN

PHYLLIS

(overhearing)
I guess I'm the new head of the party planning committee

MICHAEL

I CAN'T BEAT RABIES
NOBODY CAN BEAT RABIES

I WAS A FOOL TO THINK I COULD BEAT IT
I'M SO DEFEATED

STACY THE RABID BAT enters wearing a running outfit

STACY THE RABID BAT
I AM THE BAT WITH RABIES
YOU CAN CALL ME STACY

SORRY IF I MAKE YOU CRAZY
I JUST WANNA HUG YA BABY

COME ON MICHAEL YOU CAN DO IT!
I'LL HELP SEE YOU THROUGH IT.

MICHAEL

NO, I can't Stacy.

STACY THE RABID BAT
JUST GRAB MY LITTLE WING
AND TOGETHER WE'LL FINISH THIS THING

*Michael and Stacy The Rabid Bat cross the finish line.
Stripper Nurse presents Michael with a big check for
\$69.69 made out to "Rabies Science"*

ALL

AT THE
FIRST ANNUAL
MICHAEL SCOTT
DUNDER MIFFLIN
MEREDITH PALMER
MEMORIAL
5 THOUSAND MILE
RABIES AWARENESS
RACE FOR THE CURE
FUN RUN

Michael throws up.

END SONG

KEVIN

(Confessional)

This day has been an emotional rollercoaster. I can tell cause I'm a pretty smart guy. Isn't that right Mr. Turtle. (holds up dead turtle) He's napping. Anyway, I decided to cheer everyone up. The only way I know how. With my secret chili. The secret is I never wash my hands. Ever.

SONG 15

**IVE GOT CHILLI
(KEVIN)**

KEVIN

I MADE CHILLI
SO MUCH CHILLI
I STAYED UP THE WHOLE NIGHT BEFORE
CHOPPING ONIONS, PRESSING GARLIC
I HOPE IT DOESN'T END UP ON THE FLOOR

GOT A BIG POT FULL OF BEANS AND MEAT
IT COVERS UP THE SMELL OF MY STINKY FEET
EVEN MR TURTLE WANTS TO EAT AND EAT

KEVIN drops turtle into chili

OH NO.

KEVIN attempts to get the turtle out of the chili pot for enough time to accommodate costume changes.

END SONG

LIGHT SHIFT

Mindy is on stage. Darryl walks in carrying a small (Casio like) keyboard

DARRYL

(singing)

Here's your paper.

MINDY

Oh my god, I didn't know you play piano

DARRYL

There's a lot of things you don't know about me.

Darryl walks off

MINDY

(confessional)

Oh my god, can everyone stop falling in love with me? It's so stressful.

Temp enters

TEMP

Scranton, my favorite branch. Where is everyone?

MINDY

There not here and I hate you

TEMP

You've lost weight.

MINDY

I have a tapeworm.

TEMP

Listen Mindy Kaling. What we had was *real*. But it was Scranton *real*. And now I'm in New York being *real* there.

MINDY

Yeah, well I got a lot going on too buddy. I have moooved on.

TEMP

I'm your boss now, not your boyfriend. Besides, I'm in New York dating "models"

MINDY starts getting all up in his face

MINDY

Oh yeah! Big boss man. You think you're so tough. Well I don't care about you or your stupid beard.

MINDY Grabs TEMP

MICHAEL renters

MICHAEL

Hey! Hands off! He's mine

MINDY storms off

TEMP

Michael let go of me.

MICHAEL

Shh. Just breathe on my neck for a second.

TEMP

Why isn't anyone entering their sales into the website?

JIM

Because every time I go on that site a sixty-year-old man tries to pick me up

Creed

(Confessional)

I love the new website. I made a lot of new friends.

TEMP

Look, that was a glitch. Its fixed and most of those men are in jail now.

MICHAEL

Hey, how's about you and me blow this popsicle and head to New York for a little S and S: Sbarro and sluts

TEMP

Michael. Focus. The future of the company is at stake here.

MICHAEL

Yummy yummy. Steak. The Three Ss Sbarro steak and...

TEMP

(coked out)

JUST STOP! Ok everyone, when you get a sale go to the website and enter it there. And while you're there sign up for a fake account and enter the sale again. Easy. Not hard. Why is this so difficult

PAM

Is your nose bleeding?

TEMP

I'm out here.

MINDY

No one's gonna miss you!

MICHAEL

...sluts.

PAM approaches JIM's desk

PAM

Hey, Jim, can we talk for a second?

JIM

Ahhhhhh. I can't

PAM

I have some things I need to...

JIM

Pam, look, there's something you should know...

PAM

Oh... ok

JIM

I started seeing someone

PAM

When?

JIM

At lunch

PAM

Who?

JIM

Karen Filippelli

PAM

That's great. Congrats. I'm happy if you're happy. And you're happy and so I'm happy. Great we're all happy.

PAM walks away

JIM

Pam...

OSCAR enters

OSCAR

Has everyone seen the email from corporate? It's really bad news.

MICHAEL enters wearing southern type hat

MICHAEL

Is that bad news that... (*Southern accent*) there's been a murder in Savannah?

OSCAR

We're not playing that game right now, Michael.

MICHAEL

My my my! I do declare that is a strange yankee candle accent. I cannot understand a word coming out your mouth hole.

OSCAR

Fine. (high pitched voice) Yes. Um... I just received an email ...no... uh... I mean a certified letter from the pony express and uh... (normal voice) I can't do this. Michael, the temp's been arrested

MICHAEL

For being too sexy? I knew it'd catch up to him someday.

OSCAR

No, for fraud. And the company's been sold

MICHAEL

Well then, I DO DECLARE BANKRUPTCY!

OSCAR

That's not how it works

PAM

Oscar, who bought the company?

KATHY BATES enters with two giant inflatable dogs on a leash

SONG 16

KATHY BATES
(Kathy Bates)

KATHY BATES

Hold the girls!

MY NAME IS MRS BATES
BUT YOU CAN CALL ME KATHY
I'M A SHREWD BUSINESS WOMAN
FROM TALLAHASSEE

MICHAEL

Oh Texas!

KATHY BATES
SOME PEOPLE MAY FIND ME BOSSY
AND I AM BEST FRIENDS WITH NANCY PELOSI

Hold my damn purse!

THE MINUTE I WALKED THROUGH THE DOOR
I COULD TELL THIS SHIP WAS GOING UNDER
A REAL DISASTER

SO HELPLESS
A MOUND OF SHIT
A THOUSAND PROBLEMS ONLY KATHY BATES CAN FIX

SO, LET ME GET RIGHT TO THE POINT
YOU'LL BE WORKING DIRECTLY UNDER ME

DUN-DER MIFFLIN

PHYLLIS

(voicing the dogs)
ARF ARF ARF ARF

KATHY BATES

DUN-DER MIFFLIN

ALL

(voicing the dogs)
ARF ARF ARF ARF

KATHY BATES
WELCOME TO THE SABRE FAMILY

YEAH

END SONG

KATHY BATES

Why hello everyone. My name is Kathy Bates president and CEO of Sabre International Trademark LLC. We sell the best damn printers North Korea can make

KATHY BATES' inflatable dogs start jumping on MICHAEL's crotch

MICHAEL

Hey! Let me buy you dinner first.

KATHY BATES

Don't mind them. These dogs love themselves a good crotch. They ate Gabe's testicles.

MICHAEL

Both of them?

KATHY BATES

All three. NOW I GOT ONE RULE FOR Y'ALL: and that is absolutely no nonsense under my watch. This is professional workplace that occasionally launders money. No nonsense y'hear?

MICHAEL

Not over my Fried Green Tomatoes! Nonsense is all I do

MICHAEL does ridiculous tap dance

KATHY BATES

Let me stop you right there, my little soggy biscuit. Last time Kathy Bates checked, Kathy Bates is in charge now. So I guess this belongs to Kathy Bates

KATHY takes MICHAEL's mug and leaves

MICHAEL

Hey! I need that mug! I can't be world's best boss without it.

PAM

Michael...

MICHAEL

THIS. JUST. SUCKS. You know what I quit. You have no idea how high I can get.

KATHY BATES

Sorry to hear that darlin. Ok, go collect your things and clear out by the end of the day. (pulls out phone while walking out) Gabe, you slenderman looking son of a bitch get me the number for Idris Elba.

MICHAEL storms off to his office. For once he doesn't say anything.

Stanley enters smiling wearing a party hat.

STANLEY

Did my ears just hear that Michael Scott quit? The man who was putting me in an early grave... What's this feeling deep inside? It's so confusing... I want to live! I'll do anything to live. No more ground beef! No more affairs! Or at least less of both of those things.

PHYLLIS

Angela, I think we should boost morale with some pee-ta squares and hoo-mis

ANGELA

I'm not doing that.

PHYLLIS

Oh, you'll do it. And you'll wear a hair net and a dog collar. Or I'll tell the office that you're sleeping with Dwight.

ANGELA

You'll never tell cause you're weak and your bones are brittle

PHYLLIS

Ok, Now... ANGELA'S DOING BUTT STUFF WITH DWIGHT!

MICHAEL enters with a big shocked face.

PHYLLIS

I saw them at the fun run.

DWIGHT renters

DWIGHT

Don't look so surprised. I'm clearly the superior man.

MICHAEL

Does he know?

DWIGHT

No.

MICHAEL

I have to tell him.

PAM

Michael, it's not your place.

ANDY enters

ANDY

Riga goo (singing to the tune of bohemian rhapsody)

I SEE A LITTLE MICHAEL SCOTT-O OF A MAN

STANLEY CREED STANLEY CREED

CAN YOU SEE THE DWIGHT SCHRUTE NOW

STANLEY

DID I STUDDER?!?

ANDY

What? No.

STANLEY

Good, cause if I did it's a medical condition. And I want to live.

Stanley tries to eat a carrot

ANDY

D man, my buddy, my pal my buddy bud pal. How's about a little man-o e man-o sessh-e-sessh about that skinny lil' ditty named Angela to whom I am to be wedded.

DWIGHT

I'd rather remove shingles from Aunt Shirley's behind.

ANDY

Cool beans.

DWIGHT

(confessional)

About three years ago my Aunt Shirley contracted shingles. Not the illness. Actual shingles from a roof were inside of her. The removal took three years. But we used them to build a new outhouse. So, win / win / win.

MICHAEL

Guys he needs to know.

ANDY

Know what?

PAM

Michael, no.

MICHAEL

Fine. Ok big announcement. (everyone gets tense. ANDY starts a drum roll) Conference room ten minutes. (everyone relaxes) Dwight's sucking Angela's Clam-Hole. Bye-eeeeee

ANDY

(to Angela)
Is this true?

ANGELA

That doesn't sound like me. I'm a Christian

ANDY

Is it true?

ANGELA

A little bit

ANDY

who else knows?

ANDY turns around everyone is staring

ANDY

Oh, come on!

ANDY punches a wall and screams.

LOVING THIS SNEAK PEEK?

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